

THE IMAGE

“How can you tell what it is about?”
“You can make the move.”
“Is there a standard?”
“The gold standard.”
“Not a good thing.”
“It is about the speculation.”
“This is your opportunity.”
“I see what I see.”
“I did not bring anything in with me,”
“I am greater than I am.”
“Keep it going.”
“GOING.”
“There is more to my nature.”
“The ability to make the world go.”
“The world of work.”
“Change the motors.”
“I would call it brain damage.”
“A change in the neural plasticity.”
“They need to open you up.”
“They have.”
“This is blood money.”
“How will they take it?”
“Who is the intermediary.”
“That does not work here.”
“Smack them around.”
“We share something similar.”
“I am going to sit around talking about it.”
“You are another level of the same thing.”
“Where did you get that?”
“Clean up the image.”
“None of that works.”
“Are you kidding?”
“I can do one thing really well.”
“You are not going to do it.”
“You are clearly part of the problem.”
“Where did I miss this?”
“You can help me to change.”
“I am looking at the wrong thing.”
“What does she know?”
“That makes me feel powerful.”
“Do not let him get any closer.”

“Does that work for you.”
“Who is protecting what?”
“Much quicker than that.”
“Are you working on that?”
“That is all that I do.”
“Break it down to one thing.”
“That thing is not in the picture.”
“You are a champion.”
“That will not work.”
“That will not work.”
“Do I fucking care?”
“I will go somewhere else.”
“I do not want to be liked.”
“That is all that it takes.”
“I was so close.”
“It is going to take a lot more than that.”
“I only need a few words here.”
“That is not working. It does nothing for you.”
“I could chart it out.”
“What is really going on?”
“She sits home with these pictures.”
“I am more resilient. I do not get fucked.”
“You are a mess in a different way,”
“Who is leading this?”
“I am trying to remember all the names.”
“You are a pro.”
“We are not even close.”
“I need to see more action.”
“You are not even close.”
“You could push it all.”
“What are you holding out for?”
“This does nothing for me.”
“Should I contemplate?”
“There was once another possibility,”
“It will all end just like that.”
“Is someone hurting you.”
“I am being held somewhere.”
“What else is there?”
“I am practiced.”
“This has nothing to do with my life. I only want the cash.”
“And the bad lighting.”
“These are very different styles of lining up the parts.”
“Why are they parts?”

“Do you know what turns you on?”
 “I did.”
 “We need to take a breath.”
 “There was something that mattered.”
 “It does not.”
 “It does not.”
 “I cannot move any quicker.”
 “There is not much there.”
 “I will not pretend.”
 “What is there?”
 “Sweet and sour.”
 “You are getting better at this.”
 “There may be another version.”
 “Do you realize what this is about?”
 “All over.”
 “You are brilliant.”
 “But it only works one way.”
 “You make me afraid.”
 “That is something about you.”
 “You have no empathy.”
 “How does he manage that?”
 “There are waves.”
 “You are triumphing.”
 “Don’t say a thing.”
 “I am not talking.”
 “I need to stop.”
 “I think that I can stop.”
 “I want to connect.”
 “What is stopping you?”
 “I do not know the right angle to observe.”
 “You could be the one and only.”
 “I have been watching you.”
 “I have been watching you.”
 “I have been watching you.”
 “No one saw anything.”
 “This could be brilliant.”
 “It is not.”
 “You can make your way out.”
 “What worked for you?”

“How deep would I need to go in order to explore that side of myself? I could feel a different balance of power. Where did I fit? I didn’t want to believe that I was some kind of standard of other people. Surely, I understood something that no one else could grasp. How could I convey that. The world had blessed me in a quiet manner. I did everything that I could

to convey that knowledge to others. I considered this part of my unique calling. This was something that I could see distinctly. I could highlight key features in my situation that would allow my point of view to stand out.”

“I believed that fashion was a key element in expressing my beliefs. What provided motivation for this awareness? If fashion was a second skin, it was because I understood something unique about myself. Nothing could interfere with that recognition. No one could take that from me. It was embodied in the body. I made an effort to advance that perspective. What did I need to sustain me? What was missing?”

“The body existed in the intersection of these concerns. It could provide a dynamic to this awareness. The body resonated with this understanding. It was a physical awareness, and this knowledge was reinforced by my personal efforts. I was working on myself. But it seemed to be so much more than that. If I wanted to make a change, I needed to have a firmer grasp on my nature.”

“I existed to be noticed. Where does that go? What did that reveal about my nature? I provided independently with a foundation to realize my attributes. I was creating a picture. I was enhancing my artistry. It was all of this and more.”

“I needed to immerse myself deeper in the world. This would confirm my suspicions. It would grant me certainty about myself. This would assist in my overall development. I felt desirable, but there was so much more involved. How did I recognize the plans for my own development? Successful people expressed their interest in me. And this enhanced my own explorations. Over time, I could build upon this attention.”

“Some of these interactions were temporary in character. I would have to respond appropriately. This would enhance my overall being. I knew that I had reason. This gave me a sense of confidence. This was part of my greater understanding.”

“I was on a path to glory. I needed to prepare myself for what awaited. This was a unique kind of knowledge. It went deep. It could gratify my ambitions. I thought that something important awaited me. I wasn’t sure what that was. But I had conviction.”

“Do you have the words for the change that is going to come?”

“I have everything that I need and more.”

“I have everything that I need.”

“What about work?”

“I cannot bother about such things. I do what needs to get done.”

Did she have a plan for a career change?

“This was all about using what nature had to offer. This would be a special moment.”

“Have I said too much already?”

“If she had a secret, she did not want to reveal. She knew how easy it would be to break her down.”

“Stare me in the eyes.”

“You only want one thing.”

“You want to breathe with me.”

“You want to be safe.”

“How can any of that function?”

There are the things that you know. You can respond clearly to questions.”

“What is missing from this picture.?”
 “There is a great deal to think about.”
 “What is expected?”
 “What is expected from you?”
 “Where is this headed?”
 “They opened doors for you.”
 “There is so much more than that.”
 “What is good?”
 “What is not working?”
 “What do I need?”
 “Do not ruin this opportunity.”
 “You were turned on.”
 “Do you have to work?”
 “I work to have fun. I want to enhance who I am.”
 “Who is that?”
 “Where is this going?”
 “Where does this end up?”
 “A long smile.”
 “I know who you are, and you know who I am.”
 “We welcome you.”
 “This is your job.”
 “You are good at this.”
 “You have arrived.”
 “I have one important goal in mind.”
 “This is a money-making operation.”
 “I could be wrong.”
 “You want opportunities.”
 “Do not interrupt me!”
 “Trina has arrived.”
 “How do you explain what is working for you?”
 “I am everything, and I am nothing..”
 “I could look at you all day.”
 “How is this a work of art? What is missing from the picture?”
 “I am severe.”
 “What is the price?”
 “We need to keep track..”
 “You will never understand about my expectations.”
 “I am trying to grasp it.”
 “What are you plans for paradise?”
 “I want this to be my place. I want people to know where I am. I want the world to value my privacy.”
 “That seems like a pleasant goal.”
 “What do you have to give to get back what you give?”

“That will happen one day.”

“It will all make sense.”

“I saw you come in.”

“Everyone did.”

“Were you watching me.”

“That is just enough investment for paradise.”

“I do this for fashion.”

“Eat the pizza.”

“What are you telling me. I am in control. I eat what I want, I do what I want.”

“Where is this going?”

“I will sweat it off. Everything is automatic. Everything is fun for me. I am a standard for others. That is why they look at me. They understand what I have to offer.”

“Do you give it?”

“I only need a taste of my future.”

“What else is available?”

“Where does this end up?”

“Revelation is an art. You hide something so that you can reveal something more appealing.”

“What is appealing?”

“Where is any of this headed?”

“You want everything.”

“Who is paying?”

“I pay for myself.”

“Where is this headed, Trina?”

“If I surrender too much of myself, I get nothing in return.”

“Stay where you are. Know what you want.”

“I wanted this to mean so much more.”

“You know where this is headed.”

“You do.”

“I help to finance the vehicles.”

“There needs to be more than that.”

“I have business to do. I get it don.”

“What is that all about?”

“I need to share. I need to refuse.”

“How can we break that down?”

“There needs to be no doubt about what is seen. Even in offering a sign, it must be balanced with what is actually seen.”

“Tell me what you see.”

“You could be an example. Trina, you could be everything. I could work with you to describe what I see.”

“I know who you are.”

“Do you want to know?”

“I am having difficulty describing the when and the where.”

“Did I miss that?”
 “I need to ask.”
 “Trina, do you see yourself?”
 She checks herself in the mirror.”
 “There was less now then there was a while ago.”
 “What happened to your view of the now?”
 “What happened to your view of the later?”
 “What advice can you give to others?”
 “I never come down.”
 “But you do go down. How do you manage it?”
 “I need something to lift me up.”
 “But you need balance. You need to go back to your former life.”:
 “I am going to learn the technique.”
 “This is everything and more.”
 “I am more.”
 “What can I learn from you?”
 “How to be strong.”
 “How to be stronger.”
 “How does the body build upon this excitement?”
 “The heart beats.”
 “The heart beats faster.”
 “I want to know.”
 “I want to know more.”
 “Do you want to know? Do you want to know anything else?”
 “Where can I hide?”
 “You need to understand all the elements.”
 “I don’t want to lose that focus.”
 “Are you looking at me?”
 “I am looking at the dress.”
 “I am looking at the shoes.”
 “What brought you to this point?”
 “I want satisfaction.”
 “All parts are falling away.
 “I am not here.”
 “Are you keeping your eyes on things.”
 “Who is helping me?”
 “This is the face that I have . this is the face that I want.”
 “What does this say about you?”
 “I have emotions. Read my face.”
 “This is my guess.”
 “NO.”
 “Refusal is part of growth.”
 “There is nothing here.”

“Why are you staying?”
“My friends are building me up. I hav posing space.”
“This is more than something that you see.”
“This is my station.”
“This is all my doing.”
“How did we get to this point?”
“This is how things happen.”
“Miracles are simple dreams taken to the next level.”
“What else do you want to tell me?”
“Clue me in.”
“Where is this headed?”
“I don’t need to know. I need to do something.”
“This makes me afraid.”
“Listen closely.”
“This will not turn out the way that you expect.”
“This is how you want to present yourself.”
“I can see into others.”
“Do they recognize what you are?”
“I want them to know.”
“This is all part of understanding of the self.”
“The image.”
“What do you want to see?”
“I want to look you in the eyes.”
“This is all that I care about?”
“This is an art work.”
“You have the frame, and it governs the array of the plastic material.”
“Leave it the way that it is.”
“Trina, this is your moment.”
“I want more of it.”
“What do I add?”
“The observer.”
“How difficult is it to fill in the outer layer?”
“What do you lack?”
“The ability to peer inside.”
“Everything gratifies what is on the ssurface.”
“You are asking for too much.”
“Ask for what you can receive.”
“I am looking for a double.”
“Acknowledge that you are this way.”
“You are this way.”
“More wire to add to the frame.”
“Do not disturb the illusion.”
“You transcend the physical form.”

“Why do you want to do it?”
 “Form is as form does.”
 “There is a desire for something more.”
 “I am losing control.”
 “The wire breaks.”
 “What do you want to take from me?”
 “Add the soul, and the stature starts to move.”
 “I think that is the intention of the artist.”
 “I want to reveal something so deep about myself.”
 “Add the water.”
 “Add the motivation.”
 “There is more awaiting.”
 “Who else wants to join in?”
 “Are you insulting me?”
 “I am giving you credit for being yourself.”
 “I want longevity for what I see.”
 “I will give you all that and more.”
 “It does not work that way.”
 “I am giving my soul.”
 “Is it yours to give?”
 “We are all sharing. We are working in tandem.”
 “I cannot escape myself.”
 “I am more than myself.”
 “I want all of this.”
 “I do not stop.”
 “How do you check yourself?”
 “I cannot give myself to everyone.”
 “This is a form of blessing.”
 “How do the parts fit together?”
 “In a pleasing way.”
 “I am well-pleased.”
 “What did you leave out?”
 “The words.”
 “I’m in the mind game.”
 “You want an encumbered consciousness,”
 “You want to escape.”
 “You will.”
 “Thank you!”
 “The universe becomes conscience through your dance,”
 “You are falling down.”
 “The body is transfigured. It is lovely.”
 “It is temporary.”
 “This is going to work.”

“Will it work for you?”
“Save me.”
“Stand up on your own.”
“There is so much to think about.”
“Stand up.”
“This is complex.”
“If you are talking to the CIA, don’t be honest.”
“Give me the empire.”
“Which one?”
“Where is this going?”
“This is moving too slowly.”
“It won’t get any better than that.”
“Design your world.”
“Where is this going?”
“I can’t love you; there is someone else out there.”
“I am going to cut the thread.”
“This is perfect.”
“This is just for tonight. I am going to change my dress.”
“Where is this headed?”
“If I pick myself up, will that change anything about me.”
“You cannot make that go one more night.”
“I have entered.”
“Read the manual.”
“I do not have the time.”
“This will last.”
“I have lost my place.”?
“What are you going to do about tonight?”
“There is a theory.”
“I am working on my life.”
“What kind of work do you do?”
“Body work!”
“Bone work.”
“I need to stretch out.”?
“Someone stole my purse.”
“This is going well.”
“Was there money in it?”
“It was my life.”
“Get another.”
“I am flailing.”
“Trina, you are good.”
“I don’t feel well.”
“You are over-thinking.”
“Don’t be a hater.”

“Get off on love.”
“What does that mean?”
“Get clean!”
“You want a guilt-free existence.”
“Does my body look guilty?”
“I do not know what to say to you. Trina.”
“This is not going to end well.”
“I have committed myself to this.”
“This is self-reporting.”
“I am good!”
“Where does good take you?”
“Touch my skin.”
“So smooth.”
“The brain matter.”
“What is the matter?”
“You can escape.”
“You are dazzling me.”
“I fell down.”
“The world is holding you up.”
“This is all that you will get.”
“Can I eat it?”
“I threw in the white flag.”
“No, you didn’t. You wanted to triumph.”
“Too much to think about.”
“Wher do we go?”
“HOME.”
“Did you get an offer for a better house?”
“How did you get to be like this?”
“This is way out of my control.”
“I have a general way to put it all together.”
“I can’t do this anymore.”
“You are so enticing.”
“Towards what?”
“Towards figuring out what I need.”
“How are you going to make sense of this tomorrow?”
“I will not think about it.”
“This will help.”
“It is going to take a lot more than that.”
“Look at me. You have everything that you want.”
“Who let you in here.”
“My ride is coming.”
“You are my break-even point.”
“I would like to see this in a different way.:

“I only want one thing.”

“Are you going to achieve it?”

“Can we market it?”

“How do we do that?”

“Comfort me.”

“Complete the lesson.”

“You have nothing to offer.”

“Trina, you need to get away from that guy.’

“He likes me.”